

Brian Adler, Jazz Drummer

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Drummer Brian Adler is well versed in many forms of improvised music including straight-ahead and avant-garde jazz, groove-based, ethnic, folk and Indian music. He is known for his uniquely delicate, earthy sound and sparseness on the drums and his creative style of framing ancient, sacred texts through organic composition. Mr. Adler has had the pleasure of performing with: Ran Blake, Bob Brookmeyer, Frank Carlberg, Dave "Fuze" Fiuczynski, Dave Holland, Erik Lawrence, Joe Lovano, Kate McGarry, Jim McNeely, Stomu Takeishi, Ray Vega and many others.

Adler is the leader of Prana Trio, a group comprised of voice, bass, and drums dedicated to exploring original compositions, free improvisations and the sacred poetry of Rumi, Hafiz, Lao Tsu, Shankarcarya, Kabir and others. He is the co-leader of Spacely Sprocket, a group that performs live, improvised soundtracks alongside classic and obscure cartoons. Brian is a member of Ray Vega and Sharon Spinetti's jazz/classical cross-over ensemble Ambos Mundos. And he also plays the tablas in "Nazranah," a Pakistani Ghazal group that performs devotional love songs.

In 2004, Adler founded Circavision Productions, a record label, production company and music initiative that focuses its energy on creative improvisation, sacred poetry, mixed media, digital relations and worldwide partnerships that are able to stimulate, challenge and enrich the minds of listeners.

He has been featured in the Boston Globe, The Village Voice, Vancouver's Razer TV show "969", the National Public Radio show "Eric in the Evening," Musique Machine Magazine, Cadence Magazine, Performer Magazine, free103point9 and many other media sources.

In addition to his performing, Mr. Adler has extensive teaching experience. He assisted Ran Blake with his Development of Long Term Melodic Memory course and Hankus Netsky with his Jazz Theory course, both at New England Conservatory in Boston. Adler currently teaches privately and is on the faculty of Rose Hill Music, Musika, and on the adjunct faculty of the Hoff-Barthelson Music School.

Brian Adler received a Bachelor's degree from The New England Conservatory, in 2005. He has studied with Billy Hart, John Hollenbeck, Bob Moses, Fred Buda, Bob Meyer, Dave Rataczjak, Misha Masud, Joe Morris, John Lockwood, Cecil McBee, and John McNeil. Adler has been coached by Herb Pomeroy, Danilo Perez, Ken Schaphorst, Allan Chase, John McNeil, Cecil McBee, Frank Carlberg, and Hankus Netsky.